



www.pipebandsqld.org/qhps

Queensland
Highland
Pipers'
Society

N

E

W

S

L

E

T

T

E July

R 2005

July Meeting Monday 25th Balmoral Bowls Club, Jean Howie Drive, Morningside at 7.45 pm

The meeting will feature the annual **Jimmy Durham Memorial Contest** for Elementary and Sub-Intermediate players who have not previously won the trophy - 4 part 2/4 March once through.

Prizes:

1st Perpetual Trophy, Souvenir Medal and \$60

2nd Souvenir Medal and \$30

3rd Souvenir Medal and \$20

4th Souvenir Medal and \$10

Enter on the night

or ring the Secretary (07 3397 4512)

together with the continuation of the first round of our Knockout contest – several pairs of players will play with the winner of each to go forward – see more details inside.

From the Editor:

This newsletter reports on another successful month for the Society. We also wish our Patron, Maurie DeHayr, all the best as he travels to Scotland (including of course the Argyllshire Gathering, the Northern Meeting and the World Pipe Band Championships). We look forward to his first had accounts on his return.

Alex McConnell

Print Post Approved
PP 445886/0003
Publisher: Q.H.P.S
PO Box 1252
COORPAROO DC 4151
Editor: A J McConnell
Phone: 07 3397 4512
qhps@optushome.com.au
Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

JUNE 2005 MEETING

A good 30 or so members and visitors turned out to our first meeting of the winter for the beginning of the Knockout Contest. There were apologies from a number of members, including Malcolm McRae and Doug and Hettie Thoresen.

In Doug Thoresen's absence, Maurie DeHayr took over the "announcing" duties. He outlined the format of the Knockout contest and explained that we would be using audience judging. Every member of the audience was given a ballot paper on which they were to choose the winner of each "match".

Iain Bruce was first to play and entered into the spirit of the contest playing a lively selection of tunes on a very nice pipe. The tunes included the hornpipes *The Ship in the Bottle* and *John MacKenzie's Fancy* and the jigs *David Ross* and *The Seagull*. His competitor was Vaughn Parker – Again a nice pipe, starting with an air and into a well thought out series of tunes with good control throughout. The tunes included *MacCrimmon Will Never Return*, *Jimmy Blue*, *James MacLellan's Favourite*, *Jolly Tinker* and *Gravel Walk*.

Matthew Supranowicz was the first of the next match. On a medium-strength bagpipe, he gave us a good selection which built up well towards a climax. The tunes included *Rodney Hull QC*, *P/M Sandy Gordon*, *Glasgow Police Pipers* and *Jolly Tinker*, together with some other jigs and reels.

Cory Dale was his competitor. His bagpipe was a bit quieter but his selection of tunes was interesting. It included *Song for David*, *Highland Whiskey*, *Strathspey King*, *The Masterpiece* and *The Dancer*. Unfortunately, he had a few chokes and seemed to experience one of those times when a range of things don't go too well at once.

Matthew Supranowicz and Vaughn Parker then played some more tunes each which your scribe didn't hear (had to replenish some of the supper supplies from the shop!).

Finally Iain Bruce played again. His pipe and fingers were going very well and he finished with the Piobaireachd *Salute on the Birth of Rory Mor Macleod*.

The winners to go forward to the next round were

Vaughn Parker & Matthew Supranowicz.

As Maurie went through the closing announcements, your scribe took the opportunity to present to him a book prepared by Vic MacKay containing the words and music to Vic's composition *Ballad of Maurie DeHayr*. The Society has also received a copy for our records.

Before supper, all that was left was to draw the raffle but this proved to be a more extended affair than usual as we had four prizes. Hazel Osborne started out the draw. The whisky was won by Jack Grant, a CD of the Worlds Championships 2004 (donated by Highland House) by Maurie DeHayr, a set of glasses by Malcolm McLaren and chocolates by Vic MacKay. Many thanks to the prize donors.

Knockout Contest

This month sees the second set of first round "matches" in our Knockout Contest, which will conclude with the November meeting. The test piece is a Medley selection of 3-5 minutes.

The "first round" will be played over the June, July and August meetings, with several "matches" each meeting. In September and October, we will have the quarter finals (two each meeting) and in November we will have the Semi-Finals and Final.

Sponsorship has been arranged for the prizemoney from the Wynnum Services Club. 16 entrants are needed and we still have some vacancies which we need to fill urgently. Prizes will be: Winner \$200, losing finalist \$100, and losing semi-finalists \$50 each.

Ring the Secretary on 07 3397 4512 or email on qhps@optushome.com.au if you would like to enter.

What's On

Most of this information is also on the APBA Qld website. Go to www.pipebandsqld.org and click on "Coming Events". There are links to web pages for events, email contacts, etc

J U L	25	Society Meeting - Jimmy Durham Memorial Contest – see notice on the front page of this newsletter
	31	BBC Pipe Band 65th Anniversary service and morning tea. 9.30am at chapel of St Andrew at Brisbane Boys' College, Kensington Terrace, Toowong. Former players and tutors especially invited. Enquiries and RSVPs to Stuart Charlton (07) 3309 3657
A U G U S T	7	Society Piobaireachd Meeting – Rochedale High School
	13	World Pipe Band Championships - Glasgow Green - RSPBA
	13	Sunnybank RSL Highland Gathering, Sunnybank High School, Turton Street, Sunnybank. 9am to 4.30 pm. Massed Bands at 10am followed by a Band Contest (Musical Selection only)
	22	Society Annual Meeting
	24,25	Argyllshire Gathering, Oban
	27	Ipswich Thistle Band and Solo Contest - Queensland Pipe Band Championships – see details elsewhere in this newsletter
S E P	28	Combined Scottish Societies of NSW Solo Contest – Contact Mike Stubbings, PO Box 250, PENDLE HILL NSW 2145 or further details at: http://www.pipebandsqld.org/Documents/2005CSSsolosyllabus.pdf
	7,8	Northern Meeting, Inverness (actually at Aviemore this year)
	24	NSW Pipers Society Piobaireachd Silver Chalice Contest
O C T	26	Society Meeting
	15,16	Redlands Highland Gathering - South Queensland Championships Band and Solo Contest - Redland Scottish & Celtic Society. Contact Alex McConnell 07 3257 4527
	16	Dapto Band Contest - NSW
	24	Society Meeting
N O V	30	Combined Scottish Societies of NSW Band Contest - Castle Hill
	5, 6	NSW State Pipe Band Championships - Blacktown Showgrounds
	28	Society Meeting

The Smallpipers Group meets on the first Tuesday of each month at the QPBA Rooms, Old Museum Grounds, Gregory Terrace, Brisbane. Contact Malcolm McLaren - mrmclaren@bigpond.com

The NSW Pipers' Society meets on the 1st Tuesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

The NSW Solo Pipers Club (a new group) meets on the 4th Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at www.blacktownpipeband.com. Each meeting is a competition based on age rather than grade

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

Scottish Radio Programs	4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm
	2RDJ - FM 88.1 - Tuesday morning 9 am - 10 am

For more details about any of the above events where a contact is not mentioned, ring the Society Secretary (07 3397 4512) and we will see what we can dig up for you.

*If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So **tell us** and get **free publicity**.*

Piobaireachd Meetings

The third of our Piobaireachd Meetings took place at Rochedale High School on Sunday 10th July. In Malcolm McRae's absence, Iain Bruce again introduced the day. We had apologies from Alistair McInnes, Ellie McCauley, Gordon Ferguson, Malcolm McRae and Matthew Supranowicz.

We started with Bernie Yeo reading the story about ***The Lament for Alasdair Dearg MacDonnell*** out of Roy Gunn's book and Max Yeo then played it. Although he had only been learning the tune a month from Malcolm McRae, it was very cleanly played. Roy Gunn thought that the Taorluath and Crunluath were a little fast and Iain Bruce pointed out a small error in the Urlar.

Hazel Osborne next ventured a performance of ***Black Donald's March***. Max read the very comprehensive note about this tune from Roy's book. Hazel herself was unhappy with the a Mach variations. She kept the song going well in the variations, perhaps even a little better than in the Ground.

Iain Davidson next ventured ***The Lament for Red Hector of the Battles***, which may be the oldest Piobaireachd known. Despite some difficulties with the pipes this was a very good effort. Hazel read out the very extensive story about this tune.

After a break for a cuppa, Bob Payne gave us ***Mackintosh's Banner***. He got through the ground quite well but the variations got a little lost.

It was now time for the "set tune" of the day, ***Glengarry's Lament***. Roy Gunn introduced this as a fairly standard 6,6,4 tune. He emphasised the importance of playing the link notes correctly. We then sang through the tune, led by Roy. Iain Bruce was to play it. He had been taught the tune by Jimmy MacIntosh, who had been very definite on not playing a Mach in it. Roy then read the story of the tune and Iain played it.

Roy was then persuaded to play and somehow I missed recording what the tune was. His pipes were going very well indeed but he apologised for a few slips in the Crunluath variations.

Iain Bruce wasn't finished yet. His pipes had held well despite his earlier worry about the humidity so he gave us ***Mackay's Banner***. Roy read the story of the tune.

Finally, Bob Payne decided to have a go at getting a bit further through his tune than he had previously and succeeded.

It was decided that the set tune for next month will be ***Lady Doyle's Salute*** (Iain Bruce to play).

The next meeting will be on 7 August. Further dates to be advised.

We are assembling a special list of people interested in these meetings so that we can easily reach them to tell of any changes in plans for the meetings, etc. if you would like to be on this list please tell the secretary (07 3397 4512 or gfps@optushome.com.au). Each newsletter will also carry a "Piobaireachd page" like this one to keep everyone in the Society in touch with this new venture.

Wanted

Pipers and drummers

to join the **City of Brisbane** Pipe Band,
currently a band that practises Tuesday nights at Chermside,
performs regularly with the City Council Parks Entertainment Program,
and is seeking to develop as an entertaining and musically adventurous band.

Please contact **Charles Elliott** , Pipe Major, at **0419 852 565**.

LEGENDARY AND HISTORICAL NOTES ON CEOL MOR 'INTRODUCE YOUR TUNE'

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection.

A must for every serious player of the great music to carry in the pipe case and a superb teaching aid.

Compiled by Roy Gunn for Topgunn Productions. \$20 plus airmail postage and handling \$6. Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216. Phone 07 5529 2852

Subscribe NOW! To

Raising the Standard"

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of "Raising the Standard"

Annual Subscription - \$26 (including postage)

Write to: ALBA Publications
PO Box 8024,
Wynnum North, Qld 4178
or Phone 07 3396 9025

Corrections to the Queensland Highland Pipers Society Music Book.

Ron Fleming has kindly supplied a number of corrections to his tunes as published in the Society's Collection. If you have a copy, you might like to change it accordingly. It might even resolve some "why is it like that?" questions in your mind.

- | | |
|-------------------------|--|
| THE MEN FROM DALINTOBER | - 3rd Bar Line 1 (A B D F F D F)
- 1st Bar Lines 3 and 4 (A F A F D E F) |
| RONNIE PATERSON | - 2nd Last Bar each part (C B A G F E D C) |
| THE BIRTHDAY PRESENT | - 2nd Bar Line 6 last note is E |
| THE SOARING EAGLE | - 2nd Bar Lines 7 and 8 (B A B F E F) |
| THIS BON AN THAT BON | - 4th Bar 1st time only (F E E A F) 2nd time as printed
- 2nd Bar Lines 7 and 8 (D F C E C A C E) |
| JIMMY JOHNSTONE'S FANCY | - 3rd Bar Line 3 (D B C D E C A A C) |

"Never proof read your own material" is the moral of the above list of corrections.

Although in most cases only one note is wrong, the entire bar has been presented in order to make the error more easily identified.
With humble apologies. RON FLEMING.

NEWS

John D Burgess dies at age 71

John D Burgess died on 29 June. He was a child prodigy and achieved the rare feat of winning the Gold Medals at both Inverness and Oban in 1950, when he was only 16. It was his first attempt at both contests. He was a pupil of Pipe Major Willie Ross at Edinburgh Castle and of Angus MacPherson.

He spent time in the army in the Cameron Highlanders and was also Pipe Major of the Edinburgh Police, as well as playing in the famed but short lived Invergordon Distillery Pipe Band under Donald Shaw Ramsay.

Apart from an illustrious competition career, he also taught many young pipers and was the schools piping instructor in Easter Ross. The late Lachlan McCabe from Tenterfield was one of the many pipers who benefited from his extensive knowledge.

The brilliance of his piping technique was matched by his sartorial elegance and ability as a raconteur.

In 1988 he was awarded an MBA in recognition of services to piping.

CONTEST RESULTS

Cookstown, Northern Ireland – 11 June

Drumming: Buchan

Grade 1

- 1st St Laurence O'Toole
- 2nd Ballinderry Bridge
- 3rd Ballycoan
- Pipe Corps: St Laurence O'Toole
- Drum Corps: St Laurence O'Toole

Grade 2

- 1st Ravara
- 2nd Eden
- 3rd Cullybackey
- Pipe Corps: Eden
- Drum Corps: Ravara

European Championships, Banbridge, Northern Ireland – 25 June

Grade 1 (medley)

- 1st Field-Marshal Montgomery
- 2nd Strathclyde Police
- 3rd House of Edgar-Shotts & Dykehead
- 4th ScottishPower
- 5th Boghall & Bathgate
- 6th St. Laurence O'Toole
- Drumming: Field-Marshal Montgomery

Grade 2 (MSR)

- 1st Drambuie-Kirkliston
- 2nd Tayside Police
- 3rd Bucksburn & District
- 4th Ravara
- 5th 52nd Lowland Regiment
- 6th Buchan

United States Piping Foundation

Competitions Newark, Delaware – 25 June

Professional Piobaireachd (six tunes submitted by each competitor)

- 1st Bruce Gandy, *Lament for the Earl of Antrim*
- 2nd Ann Gray, *Lament for Captain MacDougall*
- 3rd Mike Rogers, *Lament for the Viscount of Dundee*
- 4th Paula Glendinning, *Beloved Scotland*
- 5th Roderick MacLean, *Ronald MacDonald of Morar's Lament*

Professional MSR

- 1st Mike Rogers, *Major Manson's Farewell to Clachantrushal, Lady MacKenzie of Gairloch, Thompson's Dirk*
- 2nd Bruce Gandy, *92nd at Modder River, Arniston Castle, Brown-Haired Maid*
- 3rd Ann Gray, *Mrs. John MacColl, Lady Loudon, Broadford Bay*
- 4th Roderick MacLean, *Dr. Allan MacDonald, Dorrator Bridge, The Sound of Sleat*
- 5th Scot Walker, *Clan MacColl, John Roy Stewart, The Man From Glengarry*

Overall

Bruce Gandy
Judges: John Wilson, Gavin Stoddart
The contest is a second-tier qualifier for the Glenfiddich Piping Championships

Stirling Highland Games -9 July**Piobaireachd**

- 1st Chris Armstrong
 2nd Brian Donaldson
 3rd Gordon Walker
 4th Andrea Boyd
 5th Willie McIntyre

Judges: Ronnie McShannon, Hugh MacCallum

March

- 1st Chris Armstrong
 2nd Gordon Walker

- 3rd Brian Donaldson
 4th Willie McIntyre
 5th Gareth Rudolph

Strathspey & Reel

- 1st Gordon Walker
 2nd Chris Armstrong
 3rd James Thompson
 4th Brian Donaldson
 5th Willie McIntyre

Judges: Jimmy Banks, Joe Wilson

"I've Lost My Grip" ©2004 Vic McKay Dec'04

*Written as a Memorial Tribute to Brian Bennett -Braw Scot, Aussie War Veteran,
 Piper, Band Member, Good Friend.*

When we go down to Tin Can Town, a week or two to stay,
 We'd wander round to Bennetts' place, for a word or two each way.
 I'd blow up my pipes and play a tune, or two or three or four,
 To demonstrate my growing skill - but they'd never ask for more.
 "You missed a grip," would Brian say, I still can hear his call,
 "Your right hand needs a booster shot, and that's not really all;
 More practice is the way to go, include each note that's writ,
 Don't play by ear or soon, I fear, you'll sound just like a twit."

Now Brian's gone, it's Beryl's turn, maybe I'll have a break,
 I'm sure to charm a woman's heart if careful steps I take.
 She quietly listens while I play and watches fingers try
 To hit the holes, and flick across, with more than one awry.
 She laughs with glee, perhaps she's pleased at the progress I have made,
 Not on your life, I'm still in strife - she calls a spade a spade -
 Perchance I missed a strike or two, or a doubling here and there,
 But it's worse than that, and that's a fact, "Where's the birl?" is all I hear.

This piping's not an easy task, an early start's the way,
 With years of patient tutelage, if we wish to really play.
 But spare a thought for some of us who start in later years,
 We do our best to pass the test, not move you all to tears.
 Though we may play a simple tune of ancient times or modern,
 It still brings back the memories from Bannockburn to Flodden.
 Not all may hear the echoes ring, as down the glen they're sounding,
 But tune your ear and you will hear the Highland feet still pounding!

*With thanks to Brian & Beryl, as well as Sandy and Maurie, for help and encouragement in
 taking the first steps, and to Ron Fleming who let me play on his Hendersons when I told him
 I had not played on a full set of pipes.*

'I've Lost My Grip' © December 2004 is the intellectual property of Vic McKay Ph: (07) 3398 5663.
 Please acknowledge if performing in public.

Ipswich 2005 - Gathering of the Clans

* Queensland Pipe Band Championships *

Incorporating the Queensland Solo Piping & Drumming Championships

Proudly hosted by

Ipswich Thistle Pipe Band Inc.

Saturday 27 August 2005

Limestone Park ,

Lion Street, Ipswich

Free Admission

Bring the family along and join us for a relaxing afternoon. Bring a rug or a chair, an umbrella for shade and witness the spectacle of tartans on parade and listen to the bagpipes and drums as the bands compete for the title of "2005 Queensland Champions".

The Queensland Solo Piping & Drumming Championships will be conducted in the morning with the Queensland Pipe Band Championships commencing just prior to lunchtime. There will be plenty of stalls on site with Scottish fare including: food, refreshments, Scottish craft and souvenirs.

* Please join us, we welcome your support *

Enquiries please contact the Secretary Katrina Stead – email: secretary@ipswichthistle.org.au
or call 0414 776 361

or direct correspondence to

P.O. Box 689 , Booval, 4304

SOLO PIPING - CHAMPIONSHIPS

LEARNER CHANTER (MARCH) ***

EVENT 1 * RESTRICTED * to learners who have been learning for not more than 12 months and not playing the pipes. Competitor may read from a score and play on a practice chanter a march of 2 parts played once through, any time signature.

ELEMENTARY PIPING ***

EVENT 2 2 / 4 MARCH - TUNE OF 4 PARTS MINIMUM

EVENT 3 SLOW AIR - 2 PARTS PLAYED ONCE THROUGH

SUB – INTERMEDIATE PIPING ***

**EVENT 4 2 / 4 MARCH / STRATHSPEY / REEL - MARCH OF 4 PARTS INTO MINIMUM
STRATHSPEY / REEL OF 2 PARTS EACH**

EVENT 5 JIG - TUNE OF 2 PARTS MINIMUM

INTERMEDIATE PIPING ***

EVENT 6 2 / 4 MARCH / STRATHSPEY / REEL - EACH OF 4 PARTS MINIMUM

EVENT 7 HORNPIPE / JIG - TUNES EACH OF 4 PARTS MINIMUM

OPEN PIPING *****EVENT 8 2 / 4 MARCH / STRATHSPEY / REEL – EACH OF 4 PARTS MINIMUM****EVENT 9 HORNPIPE / JIG – TUNES EACH OF 4 PARTS MINIMUM****RESTRICTED / OPEN PIOBAIREACHD *******EVENT 10 RESTRICTED PIOBAIREACHD (OWN CHOICE)****EVENT 11 OPEN PIOBAIREACHD – (OWN CHOICE)********* ALL GRADES **********YOU CAN ONLY ENTER THIS EVENT IF YOU'VE NEVER WON IT IN PREVIOUS YEARS*****EVENT 12 * SPECIAL PIPING EVENT - RODDY MACSWEEN MEMORIAL*****SCORE TO BE PLAYED IS "RODDY MACSWEEN"****SLOW AIR – 2 PARTS PLAYED TWICE EACH PART****ENTRY FEE \$5.00 EACH EVENT**

ENTRIES CLOSE FRIDAY 22 JULY 2005 – ENTRY FORMS WERE IN THE LAST ISSUE OF THE NEWSLETTER. IF YOU'VE LOST THEM, PLEASE CONTACT THE SECRETARY AND WE CAN SUPPLY YOU WITH A COPY.

DEFINITELY NO LATE ENTRIES

Please note: Events offered will be determined by entries received & at promoters discretion. **All competitors must wear highland dress. All bands & solo competitors must be registered with a state branch of the A.P.B.A.** Solo championships held in accordance with A.P.B.A. rules.

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

generations

**A wonderful CD collection of traditional Gaelic songs
by Hugh MacLean (vocals) and Ashley MacLean (guitar)**

\$20.00 each + postage and handling

To order, phone Ashley on 0412 366 015 or visit www.little-dreamer.net

Contributions. We always welcome contributions to the newsletter – post or email your article to the Secretary or ring to discuss what you want to put in and we will be glad to help.

Pipers Needed We often get calls for solo pipers for weddings funerals, parties, etc. If you would like to be on the list we refer these people to, please give us your name, contact details (preferably phone or mobile), the times you are available and, if you wish, the fee you usually charge. We will put you directly in touch with the person who wants to hire the piper and you work out final details with them. People available for New Years Eve or Anzac Day are particularly needed.

CELTIC CELEBRATION COMMITTEE

wishes to announce that the

Queensland Selection Competition

for Open standard pipers

(to select Queensland's representatives for the
2006 Australasian Piping Final)

will be held at the

Balmoral Bowls Club

Jean Howie Drive, Morningside, Brisbane
on

Monday, 24th October 2005

in conjunction with the October meeting
of the Queensland Highland Pipers' Society

which will start at 7.15 pm

The competition consists of two elements:

a March, Strathspey and Reel, and

a Hornpipe and Jig

all minimum 4 parts each

For entry information contact Jeff Goward on 3396 0820

or email kathandjeff@bigpond.com.au

Entries close on 26th September 2005

2006 is the 'Year of Australia' in Lorient