



Queensland
Highland
Pipers'
Society

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October

2003

October Meeting Monday 27th

**Balmoral Bowls Club,
Jean Howie Drive,
Morningside**

at 7.15 pm

(NOTE THE EARLY START)

**Joint meeting with the Celtic
Celebration Committee
Queensland Macallan Trophy
Final.**

From the Editor:

This month we share our meeting with the Celtic Celebration Committee for the Queensland heat for the Macallan Trophy contest to be held at the Lorient Interceltique Festival next year. If this is a repeat of last year it will be quite a spectacular evening. See page 3 for more details

Our final meeting for the year in November is also shaping up to be a fine competition with a sponsored "Pair of Pipers" contest. More details are on page 5. All this needs is plenty of entries, so pick your pairs NOW.

The Society website is now online (very basic at the moment) at www.pipebandsqld.org/qhps. Keep checking for improvements. Also check out the APBA Queensland main website at www.pipebandsqld.org.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

SEPTEMBER 2003 MEETING

President Doug Thoresen started off the evening at about 8 pm. Apologies were received from Rosie McLelland, Dave Sinclair, Margaret Paterson, Innes Barker and Jack McCandlish. There were about thirty in attendance for our Pipers' night.

He publicised some coming events and also community radio station 4EB, mentioning that the Society is also becoming a member of the station in recognition of their great support in the past (and the future!).

He then introduced our first piper for the evening, Rob Grogan, who introduced his tunes, mentioning that he has been working on the third one for a long time and this is its first public performance. He played *Highland Cathedral*, *The Dark Island* and *Glengarrys Lament*. His pipe was sounding quite strong but he kept up the blowing well.

Next to play was Doug on a very steady and bright sounding pipe. He gave us a short selection including the air *Loch Rannoch*, 2/4 marches *Inveran* and *Dr R G MacKinnon*, strathspey *The Shepherd's Crook* and reel *The Rejected Suitor*.

Matthew Supranowicz was the next to play for us. He was in good form (building up for the Celtic Celebration Committee contest next month?). He played a strong and resonant pipe with a lot of confidence. His tunes included the 6/8s *Cameron MacFadyen* and *Andrew K Sloan*, 2/4 march *71st Highlanders*, strathspey *Susan Macleod*, reels *The Sheepwife*, *Lt Col D J S Murray* and *Miss Proud*, hornpipe *Lucy Cassidy* and jig *The Braes of Melinish*.

Rob Grogan returned to the floor to play us a few more tunes including *Red River Valley*,

Deep in the Heart of Texas, *Cockney Jocks*, *The Crusaders March*, *The Kiltie's Waltz* and *Sunset Retreat*.

In an evening of return performances, Doug Thoresen was back again with *Lochanside* and then the 6/8s *El Alamein* and *Dr Ross's Farewell*.

Maurie DeHayr must have thought we hadn't heard enough compound time tunes, so he started off with Alastair Hanning's fine 12/8 *Wellington Police Pipers in Australia*, the two "Major" 6/8's by P/M Hamish McColl, *Major May* and *Major Bobby* and the 6/8 *John D Burgess*. He finally gave us some relief with the air *Samantha's Lullaby* and the three 2/4s *Kantara to El Arish*, *John MacDonald of Glencoe* and *Arthur Bignold of Lochrosque*. Finally we were to hear the piobaireachd *Colin MacRea of Inverinate*. All this on a firm and resonant sounding pipe. It was good to see he is over his various winter viruses and back in the piping saddle with his fingers going well.

At this point we had our intermission for supper until enticed us back together by playing a couple ore tunes himself.

Iain Bruce then gave the "after supper" session with the 3/4s *Nameless* and *Craig Miller Castle*, the 6/8 *HRH The Duchess of Gloucester*, air *The Herding Song* and Jig *David Ross*. All this was in preparation for the final tune of the night, the piobaireachd *Lament for Mary Macleod*. As usual his bagpipe was beautifully balanced, with each note resonating properly with the drones

The performance was a fine finale to an excellent night of piping



Celtic Celebration Committee (Qld)

Queensland Selection Competition 27th October 2003 Balmoral Bowls Club, Morningside

in conjunction with the Queensland Highland Pipers' Society

*The purpose of the competition is to select Queensland's representatives
for the 2004 Australasian Piping Final*

Competitor	March, Strathspey & Reel	Air and Jig
1. Darin Cook	7:30 PM	9:00 PM
2. Matthew Supranowicz	7:38 PM	9:07 PM
3. Michael Redmond	7:46 PM	9:14 PM
4. Mark McKenzie	12:00 AM	9:21 PM
5. Cory Dale	8:02 PM	9:28 PM
6. Jason Palfrey	8:10 PM	9:35 PM
7. Adam Britten	8:18 PM	9:42 PM
8. Larry Flynn	8:26 PM	9:49 PM

Interval & Supper about 8.30 pm

Presentation of Certificates about 10.00 pm

Close about 10.15 pm

Adjudicators: Matthew Rigby & Tom McGirr

What's On

O C T	25	Victorian Pipers Association – Whitehorse Inn, Hawthorne, Melbourne. Victorian Macallan Qualifier and VPA Quaich invitational
	27	Society Meeting – Celtic Celebration Committee contest – see separate notice
N O V	1&2	Britfest Solo Piping and Band Contests – Blacktown Showground, Sydney. Contact Barry Gray PO Box 629 Blacktown NSW 2148
	8	Qld Police Juvenile Band Concert – Wynnum Manly Leagues Club – see separate notice
	22	Brisbane Clans Pipes & Drums - "Go Highland" on "The Island" to celebrate St Andrew's Day. \$22. Departs 12.30 pm from Queens Wharf. Contact Kate 3369 2232 or Mavis 3849 8271
	24	Final Society Meeting for the year. Pair of Pipers contest & Christmas supper.
L A T E R	6 Dec	Victorian Pipe Band Championships, Daylesford. Enquiries Margaret Johnstone 03 9889 8666
	1 Jan	Fred Logan New Year's Day Scottish Gathering: 10 am to 4 pm, Petrie Park Nambour. More details on back page.
	21 Mar	Australian Pipe Band Championships – Geelong (Queen's Park). Note this is not the Easter Weekend . More details later.
	9,10 April	Maclean Highland Gathering. Contact Bob MacPherson 02 6645 2887, bobmacpherson@bigpond.com
	27 June	Tartan Day at the Southbank Cultural Centre Forecourt – forget any other dates you have in your diary!! This one has been confirmed with the organisers.

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

For more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512) and we will see what we can dig up for you.

Scottish Radio Programs	SBS Radio – Brisbane FM 93.3 – Thursday nights 10-11 pm
	4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm
	2RDJ - FM 88.1 - Wednesday morning 6 am - 9 am

Support our meeting hosts at the Balmoral Bowls Club by turning up for their

Barefoot Bowls

3rd Sunday of the month at 9.30 / 10 am

\$7 includes Social Membership, Sausage Sizzle, Green fees and Bowls Hire

Ring 3395 6033 to make your booking

**Select your partners for the
Pair of Pipers competition
at the November Meeting (24th)**

- This competition is open to ALL. There will be a senior and junior division if we have enough entries, otherwise it will be an 'all in' contest
- SENIOR will be for Pairs where both of the players are Intermediate or above
- JUNIOR will be where one player is Sub-Intermediate or below
- Each player may play once only
- The TEST PIECE for both divisions will be a MEDLEY SELECTION OF 5-7 MINUTES DURATION

Thanks to kind sponsorship from Wynnum RSL Services Club we will have at least **\$350** to distribute in prizes, so start practising now!

Final details in the November Newsletter

Queensland Police Juvenile Pipes and Drums Concert

featuring

Pipe Major Roddy MacDonald, Old Police Pipes and Drums

The Colleen Hood Highland Dancers

The Queensland Police Juvenile Pipes and Drums

and many more Celtic artists

Wynnum Manly Leagues Club

Saturday 8 November at 7.00 pm

Tickets \$5 per person – **AVAILABLE NOW**

Call Wynnum Manly Leagues Club on 3906 7800 or buy them at reception
or call Colleen and Brendan on 3207 3340

Subscribe NOW! To

“Raising the Standard”

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of “Raising the Standard”

Annual Subscription - \$26 (including postage)

Write to: ALBA Publications
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NEWS

Valé Norma Wallace Members will be saddened to hear that Norma Wallace, long a tireless worker for the now sadly departed Brisbane Caledonian Society and Burns Club and later for the Balmoral Bowls Club's Scottish activities, passed away on 17 October. It was Norma who smoothed our way into our current meeting venue when we moved a few years ago. We extend our sympathy to her husband John and her family.

New Band for Ian Duncan Formerly Pipe Major of Vale of Atholl, Ian has been invited to take over Grade 2 Band Drambuie Kirkliston.

Piobaireachd Society Publications The long awaited reprint of **The History and Structure of Ceol Mor** by **Alex J Haddow** is now in the hands of the printers. This book, originally published in 1980, has been long out of print and the Society undertook to publish a reprint some time ago. Various factors causing delay have now been surmounted and the book should be available shortly. **The Kilberry Book of Ceol Mor** by **Archibald Campbell** has recently been issued in its fourth edition.

Set Tunes for 2004 The Piobaireachd Society has announced its recommendations for next year's major Piobaireachd competitions:

A. SENIOR COMPETITIONS

- | | |
|-------------------------------------|-----------|
| 1. In Praise of Morag | Bk. 1 & K |
| 2. Lament for Donald Ban MacCrimmon | Bk. 2 & K |
| 3. MacLeod of Colbeck's Lament | Bk. 10 |
| 4. Lady MacDonald's Lament | Bk 8 & K |
| 5. Lament for the Children | Bk 3 & K |
| 6. Donald Gruamach's March | Bk 2 & K |
- Competitors will submit Four tunes from the above list, one of which they will be required to play.

B. GOLD MEDAL COMPETITIONS

- | | |
|---|----------|
| 1. The Earl of Seaforth's Salute | Bk 5 & K |
| 2. Lament for Patrick Og MacCrimmon | Bk 3 & K |
| 3. Beloved Scotland | Bk 6 & K |
| 4. Mary's Praise | Bk 5 & K |
| 5. Tha Battle of Bealach nam Brog | Bk 9 |
| 6. His Father's Lament for Donald MacKenzie | Bk 9 |
- Competitors will require to submit Four tunes from the above list, one of which they will be required to play.

C. SILVER MEDAL COMPETITIONS

- | | |
|------------------------------------|----------|
| 1. Catherine's Lament | Bk 5 & K |
| 2. The Lament for Donald of Laggan | Bk 8 & K |
| 3. MacLeod's Controversy | Bk 10 |
| 4. Melbank's Salute | Bk 14 |
| 5. The Little Spree | Bk 7 & K |
| 6. The Massacre of Glencoe | Bk 6 & K |
- Competitors will require to submit Four tunes from the above list, one of which they will be required to play.

Tunes marked K will be found in the Kilberry Book of Ceol Mor. Competitors are not restricted to these settings and any other setting may be played. The Judges, however, may take into consideration the merits of such settings, their authenticity and authority for such settings. Competitors are advised to give advance notice should they intend to include any settings NOT contained in either Staff or Editorial notes in the Society's Collections. Altogether different tunes known by the same or similar names will not be accepted as alternative settings.

This announcement is made by the Piobaireachd Society to ensure earliest publication. It is without prejudice to any arrangements made by either the Argyllshire Gathering or the Northern Meeting.

CONTEST RESULTS

Queensland Pipe Band Championships, Ipswich, 30 August SOLO PIPING (Bands published last month)

Elementary Air

- 1st Vaughn Parker
- 2nd Jordan Whicker
- 3rd Christopher McLeish

Elementary March

- 1st Vaughn Parker
- 2nd Ellie McCauley
- 3rd Jordan Whicker

Sub Intermediate MSR

- 1st Michelle Hodder
- 2nd James Bennie
- 3rd Angus Connor

Sub Intermediate Jig

- 1st Michelle Hodder
- 2nd Karl Ashman
- 3rd Angus Connor

Intermediate MSR

- 1st Cory Dale
- 2nd Bruce Grice

Intermediate Jig

- 1st Cory Dale

Restricted Piobaireachd

- 1st Michelle Hodder
- 2nd Jock Stewart

Roddy MacSween Memorial

- Cory Dale

Mills Family Shield

- Vaughn Parker

G.S. McLennan Memorial Invitational Competition, 4 October - San Diego, California

Piobaireachd

- 1st Richard Hawke, New Zealand
- 2nd Ian Whitelaw, California
- 3rd Ann Gray, Alberta

March, Strathspey & Reel

- 1st Fred Morrison
 - 2nd Ian Whitelaw
 - 3rd Richard Hawke
- Judges: Malcolm McRae and Mike Cusack

National Mod, Oban, 11 October

Piobaireachd

- 1st Willie McCallum, *My King Has landed in Moidart*
 - 2nd Robert Wallace
 - 3rd Roddy MacLeod
 - 4th Angus MacColl
- Judges: Iain MacFadyen, John MacDougall

March, Strathspey & Reel

- 1st Willie McCallum *Abercairney Highlanders, Dora MacLeod, John McKechnie's Big Reel*
 - 2nd Chris Armstrong
 - 3rd Gordon Walker
 - 4th Roddy MacLeod
- Judges: John Burgess, Iain MacLellan

Hornpipe & Jig

- 1st Willie McCallum *Colin MacKay, Donella Beaton*
 - 2nd Robert Watt, Northern Ireland
 - 3rd Angus MacColl
- Judges: John Burgess, James Young

A RETREAT FOR REGIONAL PIPERS AND DRUMMERS

was hosted by the Lockyer Valley Celtic Pipe Band
at Camp Duckadang over the weekend of Sept 5th 6th and 7th.

Sixty people turned out from as far north as Bundaberg, Maryborough, Gympie, Kingaroy, up on the dividing range to Toowoomba, several folk from the Sunshine Coast, Brisbane region and the Gold Coast, not forgetting of course Lockyer Valley.

The tutors for piping were Mark McKenzie and Angus Connor, both from Queensland Irish. Drumming tutors were Colin (Buzz) Ennis and John Ledger. David Booth from Buderim was the budding Drum Majors tutor. Rowena from Highland House attended, and set up a mini shop with all of the bits and pieces bandsmen need plus a wide range of music, sheet and CDs.

People started arriving late Friday evening to find that the hosts had arrived much earlier and had everything set up. After dinner there was a jam session with items, pipes and drums, and a banjo and a poem thrown in for good measure.

Saturday morning, after a great breakfast, we split into our various groups and the tutors took us through some theory and how to break up a new tune in order to master it, and then put us through our paces with some new tunes. Later in the day after some talk about chanter reeds and how to look after them we tuned up and did some marching with the pipes, drums and two budding drum majors.

The day came to an end far too quickly and after a wonderful evening meal the fun started. The four musical tutors gave a great performance followed by a line up of other great talent, including some items on the small pipes, and the banjo again. During the evening some of us were given the opportunity to view Mars and the moon through an on site observatory. The evening was a great success, some hardy souls managed to go through until 4.00 am.

After a straggly start on Sunday we went through a practical exercise of how to tune our drones, unaided. Quite a difficult task if one has always relied on some one else to do it. Most had a go with varying degrees of success.

Considering the wide range of experience that was represented at the camp there was something of benefit to be gained by all who attended. The tutors certainly gave us the benefit of their knowledge and experience. The general consensus of the attendees was that we need to continue with the retreats and that they had great benefits to the wider piping community as a whole, not only because of the gains to be had through the tutoring but the networking and friendships that are forged across band boundaries.

A big thank you to the Hosts and tutors and also the camp managers who catered for us. This was the third retreat and the biggest so far. Two camps have been penciled in for 2004, Jan 31st to 2nd Feb, and again in Sept 2nd to 4th, with two camps booked for 2005.

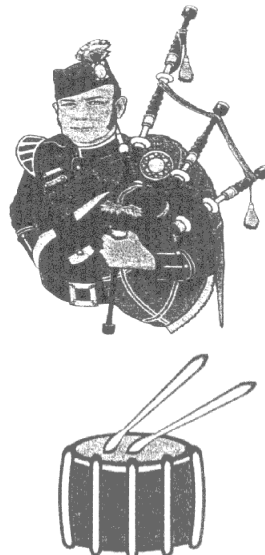
Lance Carey.

MSR TUNES AT THE WORLDS

Those who have looked at this subject in the past will remember that bands have often shown a lack of imagination, with tunes like Highland Wedding and Lord Alexander Kennedy getting a thrashing while other tunes were ignored. This seems to have improved, as this analysis provided by Maurie DeHayr of the tunes played by the fourteen bands in the Grade 1 final shows:

Marches		Strathspeys		Reels	
Highland Wedding	3	Susan MacLeod	4	John MacKechnie	7
Clan MacRae Society	3	Atholl Cummers	2	Charlie's Welcome	2
Hugh Kennedy	2	Tulloch Castle	1	Mrs MacPherson	
Lord Alexander Kennedy	2	Caber Feidh	1	of Inveran	2
Dugald MacColl's Farewell to France	1	Inverary Castle	1	Brown Haired Maid	1
Marchioness of Tullibardine	1	Maggie Cameron	1	John Morrison of	
Stirlingshire Militia	1	Dora MacLeod	1	Assynt House	1
Argyllshire Gathering	1	Ewe wi' the Crookit Horn	1	Pretty Marion	1
		Arniston Castle	1		
		Piper's Bonnet	1		

**The Fred Logan
New Year's Day
SCOTTISH GATHERING**
Thursday
1st January 2004
non-stop entertainment
FREE Admission!
10am to 4pm
Petrie Park Nambour
a 'village green' on the beautiful
Sunshine Coast



Massed Pipes & Drums Pipe Bands
Scottish Highland & Traditional Dancing
Celtic Musicians – Single Malt Tasting
Highland Cattle – Clydesdale horses
**Wear some tartan, bring a chair or blanket & a picnic,
or support community groups selling food and refreshments**

Information From

Fred Logan PH: 07-5441 4238 (Fax: 07-5441 7858)
Peter Keddie PH: 5491 8436 or Bob Carmichael PH: 5442 6252
The Society of St Andrew of Scotland (Qld) Ltd
Sunshine Coast Branch
PO Box 5281 SCMC Qld 4560

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Colmslie RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.
